

About

Tony is an award winning projection and media designer based in Chicago where he collaborates on dozens of plays, events, and installations each year. In addition to his work in the theatre, Tony enjoys sculpting tiny astronauts in peril and playing improv projections with his band, Grape Juice Plus.

Selected Theatrical Design

<i>Timeline Theatre, Chicago IL</i>		
The Lehman Trilogy	<i>d. N. Bowling & V. Stalling</i>	2023
<i>projections & media design</i>		
Campaigns, Inc	<i>d. Nick Bowling</i>	2022
<i>projections & media design</i>		
<i>Drury Lane Theatre, Oakbrook IL</i>		
Ring of Fire	<i>d. Scott Weinstein</i>	2023
<i>projections design</i>		
Murder on The Orient Express	<i>d. Jessica Fisch</i>	2022
<i>projections & media design</i>		
Elf, The Musical	<i>d. Lynn Kurdziel Formato</i>	2022
<i>projections & media design</i>		
<i>Marriott Theatre, Lincolnshire IL</i>		
Beautiful, The Carole King Musical	<i>d. Jessica Fisch</i>	2023
<i>media design</i>		
Buddy, The Buddy Holly Story	<i>d. Amber Mak</i>	2023
<i>media design</i>		
A Christmas Story	<i>d. Scott Weinstein</i>	2022
<i>media design</i>		
<i>Chicago Opera Theatre, Chicago IL</i>		
The Life and Death(s) of Alan Turing		
<i>projections design</i>	<i>d. Peter Rothstein</i>	2023
<i>Germantown Performing Arts Center, Nashville TN</i>		
Sounds of My Life	<i>d. Jerre Dye</i>	2023
<i>projections design</i>		
<i>Porchlight Music Theatre, Chicago IL</i>		
Gentlemen's Guide to Love & Murder		
<i>projections & media design</i>	<i>d. Stephen Schellhardt</i>	2019
<i>Broadway Chicago & Baseline Theatrical, Chicago IL & New York NY</i>		
The Cher Show	<i>d. Jason Moore</i>	2018
<i>assistant projections design</i>		
<i>Rivendell Theatre, Chicago IL</i>		
Scientific Method	<i>d. Devon deMayo</i>	2018
<i>projections & media design</i>		
<i>Q Brothers Collective & Chicago Children's Choir, Chicago IL</i>		
Long Way Home	<i>d. Q Bros Collective</i>	2018
<i>projections & media design</i>		

projection | media | design

RESUME

ANTHONY CHURCHILL

h.griffin@mac.com
773.490.1486

700 Dorchester Dr
Bolingbrook IL 60440
www.artlabchicago.com

Selected Digital Video

Together Apart, Los Angeles CA		
New Normal	d. Seth Bockley & Lisa Loeb	2021
<i>Editor, Post Effects</i>		
ODC Dance, San Francisco CA		
Uncertain Weather	d. Kimi Okada	2021
<i>Editor, Post Effects</i>		
UIC School of Theatre and Music, Chicago IL		
Da Mixtape	d. The Q Bros	2021
<i>Director of Video, Post Effects</i>		
Reverb	d. Jessica Fisch	2020
<i>Director of Video, Post Effects</i>		
Pivot Arts, Chicago IL		
Superfluxus	d. Seth Bockley	2020
<i>Director of Video, Post Effects</i>		

Additional

Adobe Creative Suite specializing in After Effects, Premiere, Photoshop, Illustrator, and InDesign. Motion Graphics. Linear playback and live media creation. qLab. Watchout. Finish and rough carpentry. AutoCAD. Photography and digital video. Project estimation and coordination. Projectionist optics. Fine scale modeling. Sound production and design.

Honors

Joseph Jefferson Award Nomination for Projections - <i>Murder On The Orient Express</i>	2023
Joseph Jefferson Award Nomination for Projections - <i>Sunset Boulevard</i>	2020
Joseph Jefferson Award Nomination for Projections - <i>Scientific Method</i>	2019
Joseph Jefferson Award Nomination for Projections - <i>How I Learned to Drive</i>	2019
Joseph Jefferson Award Nomination for Projections - <i>Merrily We Roll Along</i>	2018
Joseph Jefferson Award for Projections - <i>Body of An American</i>	2017
Joseph Jefferson Award for Artistic Specialization - <i>Ordinary Days</i>	2015

Education

BFA Technical Theatre and Production

Northern Illinois University, DeKalb IL 2006

MFA Interior Architecture and Design

Academy of Art University, San Francisco CA 2010